

WHEN DID YOU FALL IN LOVE WITH PHOTOGRAPHY?

I've always enjoyed taking photographs since I was a child. But I think I only really fell in love with photography when I was much older. I happened to find myself wondering through a *Vogue* exhibition while living in Spain in 2016, and that's when I really started seeing photography in a different light. When I came home, I got my hands on an entry-level DSLR camera and started doing small test shoots with a close friend, Zipho Ntloko, who was studying makeup artistry at the time. It just kind of grew from there.

WHAT HAVE BEEN YOUR CAREER HIGHLIGHTS SO FAR?

I can't pick a specific highlight or shoot, but something that I'm really grateful for is the amazing women I've met and worked with. Whether we ended up forming long-lasting friendships or just had an honest conversation on set, getting the chance to work with the likes of Tony Gum, Rharha Nembhard, Celeste Arendse and many other women who I admire, has been a definite highlight which has helped me grow in so many ways.

HOW YOU DESCRIBE YOUR STYLE?

This is always a hard question because I don't

have an intentional style I go for, but I'm obsessed with muted tones. In terms of my composition and framing, my work is always clean and slightly leaning towards unconventional. I'm drawn to the offbeat moments on set, I'm not interested in getting a perfect shot. Which is why I'm falling more in love with shooting on film and hand processing my own work.

WHO IS YOUR DREAM SUBJECT?

Anyone who is authentic.

ARE THERE ENOUGH LOCAL FEMALE PHOTOGRAPHERS OF COLOUR?

There are definitely more than what we're exposed to in mainstream media, but I don't believe there are can ever be enough or too many female voices telling their stories. ➔

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